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[1895]



ST. BOTOLPH CLUB.

COLLECTION OF
OLD JAPANESE PRINTS,

LENT BY
BOUSSOD-VALADON & Co.,
NEW YORK.

MARCH 18TH TO MARCH 30TH, INCLUSIVE.

OLD JAPANESE PRINTS.

The dates represent the period of each Artist's best work.

ARTIST.			PRICE.
1	Toyonobu, 1750,		\$60
2	Kyomitsu, 1760,		60
3	" "		90
4	Harunobu, 1770,		260
5	" "		110
6	" "		140
7	" "		170
8	" "		90
9	" "		70
10	Kiyotsune, 1770,		95
11	Koriusai, 1775,		75
12	" "		70
13	" "		90
14	Shigemasa, 1778,		85
15	Shunsho, 1778,		60
16s	Kiyonaga, 1782,	(for the series of seven plates)	470
17s	" "	(series)	470
18	" "		90
19	" "		80
20s	" "	(series)	470
21s	" "	(series)	470
22s	" "	(series)	470
23	" "		90
24	" "		90
25s	" "	(series)	470
26s	" "	(series)	470
27	" "		80
28	" "		90
29	Shuncho, 1786,		100
30	" "		100
31	" "		225
32	Utamaro, 1792,		70
33	" "		70
34	" "		70
35s	" "	(for the series of five plates)	350
36	" "		80
37s	" "	(series)	350

ARTIST.			PRICE.
38	Utamaro, 1792,		\$120
39	" "		170
40	" "		200
41s	" "	(series)	350
42s	" "	(series)	350
5	" "		70
44s	" "	(series)	350
45	" "		200
46	" "		125
47	" "		200
48	Toyokuni, 1795,		170
49	" "		170
50	" "		180
51s	" "	(for the series of five)	400
52s	" "	(series)	400
53	" "		300
54	" "		90
55s	" "	(series)	400
56s	" "	(series)	400
57s	" "	(series)	400
58	" "		90
59	" "		70
60	" "		70
61	Yeishi, 1798,		250
62	Yeisho, 1803,		200
63	Hiroshige, 1830,		75
64	" "		75
65	" "		90
66	" "		75
67	" "		75
68	" "		75
69	" "		75
70	" "		75
71	" "		75
72	" "		60
73	" "		75
74	" "		75
75	" "		50
76	Yeisen, 1835,		90
77	" "		120
78	Hokusai, 1840,		70